The artistic production of the common between territorialization and (re)localisation

MENTOR

Giusy Checola

GUEST

Thomas Gilardi, Geographer and Professor of Laboratory at Università degli Studi di Milano (University of Milan)

DATES

29th June-3rd July (deadline for application submission **29.05. 2015**)

LANGUAGE

English

PARTICIPATION FEE

€ 570 (including accomodation and half-board)

TOPICS / TAGS

place-making, territory, common, omnitheism, territorialization-reterritorialization, temporality, presentism, trinamics, pluralism, responsibility, self-representation, symbolic values, public space, participation, social imaginary meanings

MODULE OUTLINE

The module focuses on the research about spatial and symbolic production of the *common* in art and place-making practices, meant as a tool for territorialization processes and (re)localisation of artistic practices within socio-cultural contexts.

Cultural denomination of spaces and places could affect our relationship with society, space, as well as with environment and time. It could encourage forms of spatial regeneration and self-alteration of societies (future); the experimentation of new spatialities framed both in the sustainability of territory meant as *common good* and/or the monadic immaterial and material public spaces, as spatial configuration of the global logic (present); but also the production of new forms of spatial and social control responding to modern cartographic strategies (past).

By interacting with geographical disciplines such as cultural geography and geophilosophy, the module explores the forms and the images of the *common sense*, as origin of the ways in which societies institute their imaginary meanings, "what remains unchanged when a message is a code that is translated into another" (Cornelius Castoriadis, 1975), that could lead to new forms of local and global objectivities. This meaning seems to be subverted by Michelangelo Pistoletto, who theorized the *omnitheism* as the "artistic and spiritual philosophy that divides the concept of god in the singularity of each person", by placing the *common* between secularity and transcendence.

The module includes periods of research and production, with the aim at tracing non-predefined territorial and extraterritorial relations through concepts, forms and images of the *common* that eventually would compose a spatial configuration of the (re)localization process of the participants' own artistic practices.

The mentor may request the participants to send documentation regarding their research interests related to the main issues of the seminar.

SCHEDULE

June 29th
morning
Guided tour to Cittadellarte, including the Pistoletto, Arte Povera collections and temporary exhibitions (curated by Luca Furlan)
Group presentation
Presentation of the program, objectives and the tools for investigation and production at disposal of the participants, within Cittadellarte and outside.
Introduction of participants, their statement and their interest about the workshop's issues. The participants are required to share their own definition of *common* accompanied by iconographical, textual or any other kind of documentation that relates it to strategies of potential processes of (re)localisation of art practice in the social – environmental space from the place of provenance.
afternoon
"Collective Dictionary / the Common": On Line Meeting with Campus in Camps, Palestine. Following screening video and discussion.

June 30th
morning
Between art and geography: presentation of the work and research of geographer Thomas Gilardi, who will introduce methods and issues on which is based the investigation and the production of knowledge of the place by the new cultural geography;
Between art and geography: investigation, research and collection of territorial datas, visual and/or non visual, conceptual and/or figurative, inside and/or outside Cittadellarte, considered symptomatic, narrative or representative of the *common*.

afternoon
"Self-ethnographic Constellation", the self-colonization of the social imaginary: On Line Meeting with Thiago Florencio (Rio de Janeiro, Brazil), PhD in Literature and Contemporary Culture, specialized in Afro-Brazilian History. Following screening video and discussion.

July 1ˢᵗ
morning
Between art and geography: investigation, research and collection of territorial datas, visual and/or non visual, conceptual and/or figurative, inside and/or outside Cittadellarte, considered symptomatic, narrative or representative of the *common*.Individual and collective discussions about the outcomes of the investigation and the spatial configuration of territorial and extraterritorial relations.
afternoon
The regeneration of the place between past and future: On Line Meeting with UK artist Jyll Bradley about *Green/Light (For M.R.),* public art installation commissioned by the Folkestone Triennial 2014 curated by Lewis Biggs. Following screening of a selection of audio-video works and discussion.

July 2ⁿᵈ
morning
Between secularity and transcendence, the production of new rural archetype as new spatiality of the *common*: On Line Meeting with Gaetano Carboni, PhD in Law specialized on common goods and founder of the project Pollinaria, Abruzzo, Italy. Following screening video and discussion.
afternoon
Collective sharing of outcomes of individual researches and discussion about the final collective spatial configurations of the (re)localisation process of Unidee participants' artistic practices

July 3ʳᵈ
daytime
Composition of the spatial configurations of art practices' (re)localisation process on individual or collective display. Public presentation of the module's outcomes and collective evaluation of the program.
evening
Party

REFERENCES

The mentor will prepare a reader for participants with key texts, some of which will be discusses during the week

CASTORIADIS Cornelius, *The imaginary institution of society* [*L'institution imaginaire de la société*, Paris : Éditions du Seuil, 1975], translated by Kathleen Blamey, Cambridge, The MIT Press, 1998. Available at the link: http://base.mayfirst.org/wp-content/uploads/2013/03/cornelius-castoriadis-the-imaginary-institution.pdf

DELEUZE Gilles, GUATTARI Félix, «Geophilosophy», W*hat is philosophy?*, Paris, Les Éditions de Minuit, 1991. Available at the link: http://nfk.be/CUDI/levinas-2009-2010/deleuze-3207-what_is_philosophy.pdf%20%28fenomenologie%20van%20schilderkunst%29.pdf

HARTOG François, *Time and Heritage*, Oxford and Malden (USA), Blackwell Publishing, data. Available at the link: http://collectivememory.fsv.cuni.cz/CVKP-52-version1-Hartog.pdf

HOLMES Brian, *Continental Drift* project, texts and images available on: https://brianholmes.wordpress.com/

MAGNAGHI Alberto and the Territorialists' Society, Manifesto, translated by Marie-Anne Gillis, 2011. Available at the link: http://www.societadeiterritorialisti.it/images/DOCUMENTI/manifesto/110221b_draft.of.the.territorialists.society.manifesto.pdf

MARKUSEN Ann, GADWA Anne, *Creative Placemaking* , Washington DC : Markusen Economic Research Services and Metris Arts Consulting, 2010. Available at the link: http://arts.gov/file/1919

PISTOLETTO Michelangelo, *Omnitheism and Democracy*, Biella, Cittadellarte, 2012. Available at the link: http://www.pistoletto.it/eng/testi/omnitheism_and_democracy.pdf

SUBIRATS Joan, «The commons: beyond the market vs. state dilemma», Open Democracy, 12 July 2012. Available at the link: https://www.opendemocracy.net/joan-subirats/commons-beyond-market-vs-state-dilemma

TURCO Angelo, «Mythe et Géographie», *Cahiers de géographie du Québec*, vol. 45, n° 126, 2001, p. 369-388. Available at the link: http://www.erudit.org/revue/cgq/2001/v45/n126/022999ar.pdf

Vv.Aa*., Cartes et Figures de la Terre*, Paris, Centre Georges Pompidou, 1980. Catalogue of the namesake exhibition that took place at Centre Georges Pompidou, Paris, from 24 mai 1980 to 17 novembre 1980, curated by Cci, J. Mullender, G. Macchi. Info: https://www.centrepompidou.fr/cpv/resource/ciBqEe/r9nkggq

Vv.Aa, «Regimes of Temporality», *Investigating the Plurality and Order of Times across Histories, Cultures, Technologies, Materialities and Media, Oslo, UiO Kultrans - University of Oslo, 2013.* Published on the occasion of the International Conference which took place at the University of Oslo from 5 to 7 June 2013. Available at the link: http://www.uio.no/forskning/tverrfak/kultrans/aktuelt/konferanser/regimesoftemporality/program/abstracts-regimes-final-5-internet.pdf

Websites
Campus in Camp / Collective Dictionary: www.campusincamps.ps
Jyll Bradley, works and texts: http://jyllbradley.com/writing/
Pollinaria project: www.pollinaria.org
Future Farmers, "Consortium Instabile", 2014: http://www.futurefarmers.com/consortiuminstabile/

MENTOR

BIOGRAPHY AND STATEMENT

Giusy Checola (San Severo, 1973) is scholar and curator of artistic-interdisciplinary projects often focused on the relationship between art and public sphere and developed in relation with geography and geophilosophy. Her current research is devoted to *place-making*, to the creation of cultural conditions encouraging processes of generation and regeneration in the public spaces and/on common places, and to the effects produced by public art. Founder of the platform and archive Archiviazioni (Southern Italy), she is part of the curatorial board of SoutHeritage Foundation of Matera (Italy), researcher for IPA (Institute for Public Art, US and China) and PhD candidate at University Paris VIII Vincennes Saint-Denis (France).

PROJECTS (selection)

Conception and direction with Angelo Bianco of *Bas.A.C.* (Basilicata Art Co-Operation). Research laboratory on the artistic practices that connect art to cultural heritage and to social, political and institutional intervention (2015-2016), organised by SoutHeritage Foundation for Contemporary Art. Promoted by Basilicata Region / Visioni Urbane Project; European Community / FESR Program for the European Territorial Cooperation. Within the frame of Matera-Basilicata Candidate City for European Capital of Culture 2019 (Italy). Info: www.southeritage.it

Research supporter and curator for the production and the public presentation of

This makes no sense, think of yourself, video work by Alaa Abu Asad (Palestine), within the frame of Global Art Programme - Waiting for Expo 2015 (2014). Residency promoted by Artegiovane Milano in collaboration with FARE, Frigoriferi Milanesi and Fabbrica del Vapore, Milan. Info: http://www.farearte.org

Author and curator of AIR International Research Program - *#1 / Under Construction,* residency program research oriented run in Milan and Beirut (2012 – 2013), participants: Leone Contini (artist), Valerio Del Baglivo (curator), Fares Chalabi (philosopher and architect).Promoted by FARE Association in partnership with Frigoriferi Milanesi, 98weeks and Zico House. Info: http://airinternationalresearchprogram.wordpress.com/2012/04/27/open-residency http://www.frigoriferimilanesi.it/index.php?action=indexHYPERLINK

Founder and director of *Archiviazioni. Art and Planning in Public Sphere,* research platform and archive on art and public sphere, Southern Italy, within the program Lab 12:00 of SoutHeritage Foundation for Contemporary Art, Matera (Italy, since 2009). Activities: archive, residencies, workshops, exhibitions, editorials units, publications. Info: www.archiviazioni.org. Selection of projects curated within Archiviazioni program:

VIEW - Mobile archive workshop. Dheisheh Refugee Camp, Palestine, supported by Roberto Cimetta Fund, with the participants of Campus in Camps program (2012-2013);

Diaphasis - Temporary editorial unit. Borgo San Lorenzo, Italy, within Corniolo Art Platform , promoted by Radical Intention (Milan) and Fosca Association (Florence), Italy. Organized with Pietro Gaglianò and Diego Segatto (2012);

Charles Lim Yi Yong - Visiting program with the participation of the Singapore born artist and film maker. Investigation in the Apulia and Basilicata regions, Italy. Within the project *The Human Factor* promoted by QWATZ, presented at Canonica Museum of Villa Borghese, Rome, Italy (2012);

Who draws the line? - Site-specific installation by Turkish artist Devrim Kadirbeyoğlu and performance by Gianluca De Rubertis, Alberto Piccinni e Luca Coclite. Laboratory of Art and Architecture, Lecce, Italy (2011);

Artissima Lido DOC - Public presentation of the platform and video screening from Archivica, the Archiviazioni's archive, within the LIDO project, curated by Diego Perrone and Christian Frosi. Artissima 13, Turin, Italy (2011);

Le Cose Preziose (*The Precious Things*) - Group show. Works by 25 Italian artists among which the ones by Cesare Pietroiusti, Francesco Arena, Luigi Presicce, Sergio Breviario, Giancarlo Norese, Andrea Kvas, Cristian Chironi and others. Curated with Luigi Presicce. Laboratory of Art and Architecture, Lecce, Italy (2011);

I WANT MY UTOPIA BACK - Appropriated archival image by Greek artist Stefanos Tsivopoulos. Archiviazioni website and Laboratory of Art and Architecture, Lecce, Italy (2011).

Author and co-curator Elisa Del Prete of *PASS Produce Art (as) Social Strategy,* multiyear programme of international artstic exchange, research and production (2009 - 2011).Promoted by Nosadella.due (Italy) in partnership with Platform Garanti CAC (Turkey, now SALT); Art Today Association and Art Affair and Document Foundation (Bulgaria); in collaboration with Kunsthalle Athena (Greece). Info: www.nosadelladue.com. Included in PASS program:

BIT Browsing 1, curatorial residency program at Nosadella.due, Platform Garanti CAC and Art Affair and Document Foundation. Curators in residence: Öykü Özsoy and Vessela Nozharova;

Cairoscape Screening Programme, first Italian screening of films by Egyptian contemporary artists, from Cairoscape, a project by Marina Sorbello and Antje Weitzel. International Museum of Music, Bologna;

BIT Browsing 2, artistic residency program at Nosadella.due, Italy and Art Today, Bulgaria. Artists in residence: Kalin Serapionov and Margherita Moscardini; final show of site-specific artworks by Kalin Serapionov and Margherita Moscardini, in Bologna and Plovdiv;

Southern Barbarian, curatorial residency program at Nosadella.due. Curators in residence: Marina Fokidis and Sotirios Bahtsetzis (Greece).

Project development for *Torri Contemporanee* (*Contemporary Towers*), residency program and production of site-specific public art installations in the historical centre of Bologna, organized by Nosadella.due and directed by Elisa Del Prete (2009). Artists: Beatrice Catanzaro (Italy), Søren Lose (Denmark), Andrea Nacciarriti (Italy).

PUBLICATIONS (selection)

VvAa, *Local Remodeling*, Shanghai, Shanghai University, 2014. Vol. I and Volume II. Printed on the occasion of the second edition of IAPA International Award for Excellence in Public Art. Info: http://www.ipublicart.org/IAPA/en/intro.html

Giusy Checola, «*Fuori Campo*. The extra-territoriality of play», in Dimitrina Sevova (ed.) *The Diagrammatic Practices of the Micro-Political – the Spatio-temporal Expression of Play between Power, Knowledge and the Aesthetics of Existence* (in progress), Zurich University of the Arts, 2015. Published on the occasion of the namesake seminar run at Zurich University of the Arts from 14 to 16 November 2013, curated by Dimitrina Sevova and Christoph Brunner. More info: http://outdoorplay.tumblr.com/

Giusy Checola, Pietro Gaglianò (ed.), *A-Journal / issue 0. Art and Planning in Public Sphere,* Archiviazioni Publishing, August 2013. Available at the link: http://www.archiviazioni.org/public/en/a-journal

Giusy Checola (ed.), *#1/ Under Construction Book,* Milan, FARE, 2013. Journal of the namesake residency program run in Milan, Italy, at Frigoriferi Milanesi, and Beirut, Lebanon, at Zico House, on 2012. Info: http://www.farearte.org/under-construction-

publications/?lang=en https://airinternationalresearchprogram.wordpress.com/

Giusy Checola, «PASS Produce Art (as) Social Strategy», in Elisa Del Prete (dir.), *Nosadella.due Journal 2007-2011,* Nosadella.due, Bologna (Italy), January 2012.Info: http://www.nosadelladue.com/showPubblicazioni_eng.asp?id=121

Texts and exhibition reviews published on Domus magazine:

Local remodeling, published on the 21th January 2015, available at the link: http://www.domusweb.it/en/op-ed/2015/01/21/local_remodeling.html

Beyond the End, published on the 30th June 2014, available at the link: http://www.domusweb.it/en/art/2014/06/30/beyond_the_end.html

The strange city, published on the 18th June 2014, available at the link: http://www.domusweb.it/en/art/2014/06/18/l_etrange_cite.html

Knowledge of the world, published on the 24th April 2014, available at the link: http://www.domusweb.it/en/art/2014/04/24/knowledge_of_theworld.html

The artistic production of shared places, published on the 20th February 2014, available at the link: http://www.domusweb.it/en/op-ed/2014/02/20/the_artistic_productionofsharedspaces.html