

# ***Terrain vague***

## **MENTOR**

raumlaborberlin

## **DATES**

**28<sup>th</sup> September-2<sup>nd</sup> October** (deadline for application submissions **25.08.2015**)

## **LANGUAGE**

English

## **PARTICIPATION FEE**

€ 570 (including accomodation and half-board)

## **TOPICS / TAGS**

*exploring urban space, temporality, mapping, responsibility, intervention, participation*

## **MODULE OUTLINE**

The module will kick off by applying the situationist technique of *dérive*, performing with the whole group of participants an exploration of Cittadellarte's urban surroundings. The aim – to realize, by the end of the week, 1:1 built objects – needs to be taken into account since the very beginning of this process, in order to speed up the exploration. During the first day's walks, the group will recognize, attracted through their particular spatial-social situations and phenomena, a range of sites to work on. Using a set of simple recording tools, the characteristics of the sites will be captured. During the second day, we'll focus on the evaluation and reflection of the founded and mapped spatial situations and phenomena.

The participants, divided in small teams, will then design and build specific objects for specific urban situations.

As portable prostheses for the public space or fixed spatial corrections, these objects will reflect needs, wishes, character of the sites and the citizens who experience them in their everyday life. The material utilised will be standard timber with screws connections. At the end of the week we want to carry out a series of small architectural interventions in the city, with the aim to create atmospheres of communication and exchange or intrusions into a situation of settled habits.

A final public walk along the different spots will provide the opportunity to test and reflect the realized objects.

## **SCHEDULE**

September 28<sup>th</sup>

*morning*

Guided tour to Cittadellarte, including thePistoletto, Arte Povera collections and temporary exhibitions (curated by Luca Furlan)

Group presentation

*afternoon*

Introduction to the workshop's core topics

Walk/Mapping

September 29<sup>th</sup>

Evaluation/Team-building

Design/Presentation

Discussion/Definition of aims

September 30<sup>th</sup>

Building workshop at Cittadellarte

October 1<sup>st</sup>

Building workshop at Cittadellarte

Test on site

Adjustments

October 2<sup>nd</sup>

Public walk along the sites/Reflection

## **REFERENCES**

*The mentors will prepare a reader for participants with key texts, some of which will be discussed during the week*

MONUMENTS, 2013

Nantes

<http://raumlabor.net/28062013-monuments/>

cantiere barca 2011-13

Torino

<http://raumlabor.net/cantiere-barca/>

officina roma 2011-12

MAXXI, Museo nazionale della arti des XXI secolo, Rome

RE-cycle. Strategies for Architecture, City and Planet

<http://raumlabor.net/officina-roma/>

the generator / sedia veneziana 2010

Venice, Biennale di Architettura

<http://raumlabor.net/the-generator/>

odyssee europa 2009/2010

Ruhrgebiet, a joint project organised by the Schauspielhaus Bochum, Schauspiel Dortmund, Schauspiel Essen, Schlosstheater Moers, Theater an der Ruhr, Theater Oberhausen, raumlaborberlin and the European Capital of Culture RUHR.2010

<http://raumlabor.net/odyssee-europa/>

## **MENTOR**

### **BIOGRAPHY AND STATEMENT**

raumlaborberlin is a Berlin based group of 8 architects, founded in 1999, working at the intersections between architecture, city planning and art by means of performative, temporary interventions.

raumlaborberlin's works focus on urban transformations and the relationships between private and public space. Urban situations that are leftover and difficult to handle attract us. Artistic and architectural interventions serve us as tools of communication and open up new perspectives for alternative uses, collective ideals, urban diversity as well as difference. We explore and use what we find, the condition of the place and consolidate alliances between local actors and external specialists. The goal is an architecture that succeeds in merging space with subjective experiences, that allows people to discover new qualities and leads to an alternative understanding of the city.

Our view of architecture doesn't only connect to the built environment but rather to an experimental building laboratory for a participatory practice within the public realm. Architecture becomes the tool for finding and inventing a city of possibilities.

### **PROJECTS (selection)**

RUSH HOUR REST STOP: Acknowledging everyday practices

2014, Durban, South Africa

<http://raumlabor.net/rush-hour-rest-stop/>

HOTEL shabbyshabby

2014 Mannheim

<http://raumlabor.net/hotel-shabbyshabby/>

*urban interventions*

Cantiere Barca, 2011, Barca, Torino, in the context of Situa.to and curated by a.titolo

<http://www.raumlabor.net/?p=3563>

Markthalle IX, 2010, Berlin/Kreuzberg, commissioned by Projektgruppe MARKTHALLE IX

<http://www.raumlabor.net/?p=3401>

Open House, 2010, Anayang, Korea, commissioned by APAP 2010

<http://www.raumlabor.net/?p=2732>

#### *urban strategies*

Open Masterplan, 2010, Anayang, Korea, commissioned by APAP 2010

<http://www.raumlabor.net/?p=2732>

Aktivierende stadtentwicklung/Flughafen tempelhof, 2007-2009, Berlin,

Commissioned by Berlin Senate Department for Urban Development

<http://raumlabor.net/aktivierende-stadtentwicklungflughafen-tempelhof/>

Bergglück, August 2005, Berlin, Schlossplatz, part of the "Demolition, what then? X Ideas for Schloss Platz" ideas competition

<http://www.raumlabor.net/?p=323>

#### *mobile activators*

Spacebuster, 2009/2011, New York, invited by the Storefront for Art and Architecture

<http://www.raumlabor.net/?p=1799>

<http://www.raumlabor.net/?p=3494>

The Knot, since 2010, Berlin, Warsaw, Bukarest, Genève

<http://www.raumlabor.net/?p=2944>

<http://www.knotland.net/>

Bang-bang, 2010, APAP 2010, Anyang, Southkorea

<http://www.raumlabor.net/?p=2700>

#### *art and performance*

The Big Crunch, 06.06.2011-30.06.2011, Darmstadt, Architektursommer "stadtfinden", in collaboration with Bruno Fransceschini (Soundinstallation) and students of the TU Darmstadt <http://www.raumlabor.net/?p=4108>

"EINGEGANGEN am .....", 2011, Berlin, Dokumentations- und Bildungszentrum "Repressionen in der SED-Diktatur", commissioned by Bundesamt für Bauwesen und Raumordnung (BBR), <http://raumlabor.net/eingegangen-am/>

Odyssee Europa, 2009/2010, Ruhrgebiet, a joint project organised by the Schauspielhaus Bochum, Schauspiel Dortmund, Schauspiel Essen, Schlosstheater Moers, Theater an der Ruhr, Theater Oberhausen, raumlaborberlin and the European Capital of Culture RUHR.2010 <http://www.raumlabor.net/?p=2541>

#### *habitations*

Snuggle - das mobile hotel, 2009, a project by raumlaborberlin  
<http://www.raumlabor.net/?p=1862>

P2 residence, 2008, Berlin, within "Haus der Vorstellung"  
<http://www.raumlabor.net/?p=1365>  
<http://www.torstrasse166.de/>

Pfefferbett, 2007/2008, Berlin, Commissioned by Pfefferbett GmbH  
<http://www.raumlabor.net/?p=548>  
<http://www.pfefferbett.de/>

*generator/ public workshops*

The Generator/Brno Public Stage, 2011, Brno, Czech Republic, committed by The Brno House of Arts  
<http://www.raumlabor.net/?p=3845>

The Generator/New York City chair, 2011, New York, invited by Storefront for Art and Architecture  
<http://www.raumlabor.net/?p=3494>

The Generator/Canape Saint Nazaire, 2011, France, Saint Nazaire, commissioned by Le Grand Cafe, Saint Nazaire Centre d'Art Contemporain  
<http://www.raumlabor.net/?p=3438>

*scenography*

Spectator/in Transit, 2011, Berlin, commissioned by Haus der Kulturen der Welt  
<http://www.raumlabor.net/?p=3689>

Grated Futures, 2011, Warsaw, commissioned by The Centre for Contemporary Art, Ujazdowski Castle, Wasaw  
<http://www.raumlabor.net/?p=3602>

Transmediale 11, 2011, Berlin, commissioned by transmediale/Kulturprojekte Berlin, hosted by Haus der Kulturen der Welt  
<http://www.raumlabor.net/?p=3858>

*exhibitions*

Mappa Mundi, 2011, Ulm, Stadthaus Ulm, as part of the exhibition "Die Zukunft unter uns" [http://raumlabor.net/mappa\\_mundi/](http://raumlabor.net/mappa_mundi/) Berlin/Berlin, Corporative/Cooperative, 2011, Berlin, commissioned by Kulturprojekte Berlin <http://www.raumlabor.net/?p=3687>

Energieberg Georgswerder, 2011, Hamburg/Wilhelmsburg, competition for exhibition "energieberg georgswerder"

<http://www.raumlabor.net/?p=3495>

## PUBLICATIONS (selection)

*art city lab – New Spaces for Art!* 2014

raumlaborberlin

Jovis Verlag/Berlin

*Acting in Public*, 2008, raumlaborberlin and Julia Meyer,

Jovis Verlag/Berlin

<http://raumlabor.net/acting-in-public/>

*U(topie)18*, 2007, Dokumentarfilm, Jan Liesegang, Matthias Rick, Florian Riegel,  
Duisburg/Mülheim/Essen

<http://www.raumlabor.net/?p=552>

*Hotel Neustadt*, 2004, Thalia Theater Halle Hg.,

Alexander Verlag/Berlin

<http://raumlabor.net/hotel-neustadt/>

*The Knot*, 2011, Markus Bader, Oliver Baurhenn, Kuba Szreder, Raluca Voinea &  
Katharina Koch, Jovis, Verlag, Berlin

<http://raumlabor.net/the-knot/>

*Dolmusch X-Press*, 2007, raumlaborberlin und Peanutz Archi-tekten, Eigenverlag/Berlin

*Halle-Neustadt-Führer*, 2006, Markus Bader, Daniel Hermann Hg., Mitteldeutscher  
Verlag/Halle an der Saale

raumlabor featured in BOOKS and MAGAZINES (selection):

2014 Experimental Spacial Practice in Urban Areas: Fountain House, Halle

Neustadt Experience, Osthang Project

in: A+U – Experiments with Architectural Activities, 531 – 14:12, Tokyo

2014 Trinkwassertempel

in: Domus – Stadt und Mensch, 10/2014, Berlin

2014 Grated Futures

in: ROOM, Inside Contemporary Interiors, Phaidon Verlag, London

2011 Moderato Cantabile, Spacebuster

in: TEMPORARY Architecture

Now!, Taschen, Köln

2011 Eichbaumoper

in: Testify. The consequences of architecture, NAI Publishers

2010 Open House, Bang Bang, Open Masterplan

in: New Community in the open city, Anyang Public Art Project