



UNDERSTANDING TERRITORIALITY

CITTADELLARTE - FONDAZIONE PISTOLETTO
UNIDEE
UNIVERSITY OF IDEAS

Co-funded by the
Creative Europe Programme
of the European Union



CALL FOR APPLICATIONS 2016

For *The Shifting Place. Aesthetic, spatial and temporal fractures of transitional territories* residency at **UNIDEE - University of Ideas, Cittadellarte - Fondazione Pistoletto in Biella, Italy** in the frame of **Understanding Territoriality: Identity, Place & Possession (TIPP)**

Mentor: **Giusy Checola**

Guests: **'Italia che cambia'** and **'Transition Town Biella'**

When&Where: **16th - 19th June** at Transition Town Biella/ **20th - 24th June** at Cittadellarte

I. CALL

This is an **open call for applications** to partake in *The Shifting Place. Aesthetic, spatial and temporal fractures of transitional territories*, a weekly residential module conceived for Cittadellarte - Fondazione Pistoletto by Giusy Checola within the frame of the European project **Understanding Territoriality: Identity, Place & Possession (TIPP)** and developed under the umbrella of UNIDEE - University of Ideas (directed by Cecilia Guida and developed in collaboration with Juan Esteban Sandoval, within the general direction of Cittadellarte's director Paolo Naldini).

MODULE OUTLINE

In continuity with the first **TIPP** residency at Cittadellarte, run within the frame of UNIDEE 2015 entitled *Creating Territorialities*, this second residency titled *The Shifting Place* aims at investigating the aesthetic, spatial and temporal fractures of transition territorial processes, both in local and transnational, private and common, material and immaterial dimensions.

The *Creating Territorialities* programme considered territoriality as a possibility of working on the evolution of human life and on the place as a process of co-evolution; on the interrelated transformation of societies and territories; and on the co-presence of the local and the global in our daily life. This is in opposition to the concepts of territorialisation, de-territorialisation and reterritorialization as forms of cultural, social and spatial control that can be actualized exclusively by mankind, in order to transform and dominate the territories.

The concept of locality that the project **Understanding Territorialities** addresses is that of a “territory we feel most connected to emotionally”, a connection which is “often exploited by Eurosceptic and nationalist arguments but often neglected as a subject for discussion by Europhiles”. At the same time, the renewed and widespread attention to the “local”, as a place that gives life, as origin, as individual and collective heritage, and as a battleground, creates forms of delocalisation and relocalisation of values and imaginary meanings given to places, as well as forms of strengthening or destabilization of forms of expression, narration or representation of the dominant territorial identities.

As well as the discussions held during *Creating Territorialities*, this second week residency module will also establish interactions with locals through their ways of telling stories about “their” own territory, considering people as fundamental tools for revealing some of the evident and hidden, dominant or specific forms and processes of the Biellese territorialities.

Together with the editorial staff of the web newspaper “Italia che cambia” and the “Biellese in Transition” Association, one will explore, experience, investigate and formulate proposals about how artivators could create and activate shifting visions and processes between the paths, the places and the paradoxes raised by practical and theoretical elaboration of issues such as permaculture, resilience, bioregion and transnational social changing, between current forms of border thinking and the necessary self-alteration of local communities, societies and their own territorialities.

The module is articulated in three parts: three days spent around the Biellese mountains, hosted by the “agents of changing”, members of the Biellese in Transition net; the individual and collective working week at Cittadellarte; and the public presentation of the module's outcomes.

MENTOR'S BIOGRAPHY

Giusy Checola (1973, IT) is scholar and curator of artistic-interdisciplinary projects mainly focused on the relation between art and public sphere. Her current research focuses on *artist-led place-making* in relation to disciplines such as cultural geography and geophilosophy, mainly in Euro-Mediterranean and Southern areas; on the creation of cultural conditions which encourage the artistic intervention as reterritorializing acts; on cultural, social and political effects produced by the relationship between art, publicness and territory. Founder of the platform and archive Archiviazioni (Southern Italy), she is part of the curatorial board of SouthHeritage Foundation (Matera, Italy), member of the experts committee of Roberto Cimetta Fund (Paris, France), researcher for IPA (Institute for Public Art, US and China) and PhD candidate at Doctoral School EDESTA (Esthétique, Science et Technologies des Arts) at University Paris VIII Vincennes Saint-Denis (France) and at Doctorate Interculture and International Cooperation at University of Bergamo (Italy).

II. ABOUT TIPP

Understanding Territoriality: Identity, Place & Possession (TIPP) is a project aiming to generate discourse on how tensions between the personal, the local and the general are threatening the sustainability of the nation states and the European Union. Its main objective is that of engaging diverse audiences, - above all those not normally involved in such debates - in the investigation and understanding of territoriality.

Understanding Territoriality: Identity, Place & Possession (TIPP) is a project co-funded by the Creative Europe Programme of the European Union, and produced in partnership by Fabrica (UK, <http://fabrica.org.uk>), Netwerk (Belgium, <http://www.netwerk-art.be/en>), Otvorena Soba (Macedonia, <http://www.publicroom.org/index.html>) and Cittadellarte - Fondazione Pistoletto (Italy, <http://www.cittadellarte.it>).

III. ABOUT UNIDEE - University of Ideas

UNIDEE - University of Ideas launched in 2015 – within the unique and special context of Cittadellarte - Fondazione Pistoletto in Biella – **the experimentation of an educational programme investigating the relationship between art and the public sphere and combining theory with practice.**

UNIDEE - University of Ideas offers an educational programme based on a weekly research and project laboratory under the guidance of a **mentor**, who is an expert in the theme of that specific module, and the active participation of a **guest**. Through residential dynamics **UNIDEE** is designed to form **artivators**, people who intend to use art as a methodology, practice and language, becoming agents for the activation of responsible actions and processes in the territories in which they live and carry out their professional

activities. In 2016 the programme is based on a close examination of three macro-topics: **research, gift and alteration.**

The structure of **UNIDEE - University of Ideas** is articulated through four types of activities, investigating the relationship between art and public sphere:

- **Weekly residential modules taking place at Cittadellarte**, open to students (who can gain ECTS credits), professionals, activists as well as members of society. They are held by mentors who are experts on the three broad thematic areas chosen each year and examined in depth through participatory practices and a multidisciplinary approach.
- **Seminar modules taking place at Cittadellarte and/ or at external partner centres.**
- **Residency programmes for international artists at Cittadellarte.**
- **Connective Residency at Cittadellarte.**

IV. ELIGIBILITY CRITERIA

You are eligible to apply if (all conditions below must be met):

- You are a creative professional (visual artist, designer, architect, curator, writer, etc.) active in any field anywhere in the world, born after 1971
- You have a fluent knowledge of the English language
- You submit all the required documentation as part of your application in the correct format and by the given deadline.

V. ABOUT THE RESIDENCY

The grant includes:

- Travel reimbursement and VISA costs, up to 300 euro - (a higher amount might be evaluated for special cases)
- Full board
- Accommodation
- Use of a shared studio space
- Use of shared workshop facilities and AV equipment

- Medical Insurance (accidents only)
- Residency coordination

VI. TIMELINE

The application period for partaking in the *The Shifting Place. Aesthetic, spatial and temporal fractures of transitional territories* weekly module starts on 28.03.2016. The deadline for submitting your application is 29.04.2016, 11pm CET.

A commission composed of Paolo Naldini (CEO, Cittadellarte - Fondazione Pistoletto), Cecilia Guida (Director, UNIDEE - University of Ideas), Juan Esteban Sandoval (Director, Art Office, Cittadellarte - Fondazione Pistoletto) and Giusy Checola (mentor, *Creating Territorialities*), will operate the selection of n. 10 participants. The selection is based on artistic merit and the consistency of the candidates' artistic practice with the aims of **TIPP** and **UNIDEE - University of Ideas**.

Final results will be published on the UNIDEE - University of Ideas' website and on **TIPP**'s blog, as well as on the partner organisations' social media pages by **9th May 2016**. Please note that only selected artists will be contacted when the selection process is over.

(<http://www.cittadellarte.it/unidee/opencallpartners.html>)

(<https://understandingterritoriality.wordpress.com/>)

VII. HOW TO APPLY

Please submit your application (in digital format only) to: unidee.submission@cittadellarte.it stating "UNIDEE-TIPP 2016 residency application (your name)" as a subject line (up to 10 MB per email). If you are submitting more than one email, please state that, for example as subject: UNIDEE-TIPP 2016 residency application (your name) 1 of 3 / 2 of 3 / 3 of 3 (no more than three emails).

Please fill out (in English only) the application form by including:

1. Your basic and contact information
2. A motivation letter (up to 1 A4 page, font size 12)
3. Your professional statement (up to 300 words)
4. Your Curriculum Vitae (up to 2 A4 pages, font size 12)
5. Check-list of submitted work (Images, texts, audios, videos, URLs, etc.)

6. Your portfolio and/or practice presentation with a selection of relevant work, as follows:

- Images: Submit up to 10, at 100 dpi and medium-sized
- Texts: Submit up to 3 examples, published or unpublished
- Audio files: Submit up to 3 examples at a duration of up to 5 minutes each
- Videos: Submit either URLs if available online or use one of the following upload services only: Wetransfer, Dropbox, Rapidshare or yousendit. **Be careful with links' expiry dates!**

All material must be labelled with surname (family) name, followed by an underscore in the file name. For example: John Smith will label his submitted images as Smith_(title of image).jpg.

PARTNERS

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