



Photo taken during the module "Expanded Body. An immersive exploration of the Oasi Zegna", 2017 © Caretto | Spagna

**CALL FOR APPLICATIONS
FOR THE SELECTION OF 6 PARTICIPANTS,
INCLUDING 6 RESIDENCY GRANTS**

for *Expanded body #2_ Inhabiting Time. An experience about Time in the Oasi Zegna*

a residential module with the mentorship of **Andrea Caretto | Raffaella Spagna**

and 2 guests: **Prof. PhD José D. Edelstein** (Theoretical physicist, Department of Particle Physics,
University of Santiago de Compostela) and

Prof. PhD Marco Giardino (Geomorphologist, University of Turin)

Residency timetable: **9th July – 16th July 2018**

I. CALL

This is an **open call for applications** to partake in *Expanded body #2 _ Inhabiting Time. An experience about Time in the Oasi Zegna*, a residential module conceived for Cittadellarte - Fondazione Pistoletto and Fondazione Zegna by **Andrea Caretto | Raffaella Spagna** and developed under the umbrella of **UNIDEE - University of Ideas** (directed by Juan E. Sandoval, within the general direction of Cittadellarte's director Paolo Naldini). This residency module is supported by **Fondazione Zegna** and will take place between Cittadellarte - Fondazione Pistoletto in Biella and Fondazione Zegna in Trivero (BI), Italy.

II. ABOUT THE RESIDENCY

Module Outline

The module offers an immersive experience in the territory of the Oasi Zegna, a protected mountain area extending for about 100 sq. km. in Piedmont, in the Biellese Alps, between Trivero and the Cervo Valley. Starting from an aesthetic experimentation based on a non-hierarchical ontology, according to which all subjects (living and non-living, plants, animals, rocks, objects, etc.) coexisting in that area are put on the same level, the participants will be involved in a wide-spectrum debate on the concept of Time. Through a series of field experiences led by experts from various disciplines, the selected artists will have the opportunity to experience first-hand some of the perceptive aspects of Time in a natural environment, through a comparison between the different temporalities characterising the natural systems: from the Deep Time attested by rocks and their transformation to the temporality of living beings (from the life span of a few minutes of some insects to the life span of hundreds or even thousands of years of trees), eventually questioning the concept of Time itself as a fundamental variable operated by physics in the last century.

What is Time? How do we perceive the flow of Time and what is our relationship with it? What is Time for a plant? How can we approach the Deep Time of rocks? What is the relationship between the Time of machines, of human beings and natural cycles? What is free Time? What is Time for contemporary physics?

The module will represent an opportunity to discuss and reflect on these topics in an informal way, together with the mentors and the invited guests.

The first part of the module will be base-camped in the mountain refuge Alpe Moncerchio (Bielmonte, BI), situated within the Oasi Zegna, and will be characterized by a few walking excursions during which the participants - in direct contact with the natural environment of the Oasi Zegna - will experiment in person different perceptive aspects linked to Time. In the course of the excursions the mentors and the specialist guests will involve the participants in individual and collective activities, observations, gathering of materials and discussions.

The second part of the module will be held in Cittadellarte (Biella) and will consist in a work of individual research through which each participant will elaborate the experience of the previous days in the Oasi to eventually produce - under the guidance of the mentors - actions, works, devices, tales, as expressions of new ways of being in Time.

Andrea Caretto | Raffaella Spagna

Andrea Caretto (Turin, Italy, 1970) and **Raffaella Spagna** (Rivoli, Italy, 1967) explore the profound relationships linking human beings to the environment. They conceive art as inquiry, a tool to investigate the multiple dimensions of reality: formal, qualitative and physical quantitative aspects of matter but also philosophical and social ones. In keeping with their educational backgrounds - Landscape Ar-

chitecture for Spagna, Natural Sciences and Scientific Museology for Caretto – their projects generate complex installations that simultaneously present the study, demonstration and experimentation of their relationship with nature. They investigate the links between human beings and other organisms and inorganic matter, developing long-term projects.

They have been working together on a regular basis since 2002, exhibiting in public and private institutions in Italy and abroad. They are among the founders of the artist collective “Diogene” (www.progettodiogene.eu) and collaborate with the research Center IRIS (Interdisciplinary Research Institute on Sustainability) of the University of Turin and Brescia. They live and work in Cambiano (Turin, Italy). www.esculenta.org

Among the institutions with which they have collaborated: AIR Krems and kunstraumarcade, Austria, *FieldWorks_Wachau* (2015); Domaine de Chamarande, France, *Vivre/s* (2014); Merz Foundation, Turin and Riso Museum, Palermo, Italy, *Meteorite in giardino* (2014); GAM-Civic Gallery of Modern and Contemporary Art, Turin, Italy, *Collezione Sistemica* (2012); Khoj International Artists Associations, New Delhi, India, “In Context, food edition I”, *Delhi Hand Cart* (2012); Mudam, Musée d’Art Moderne Grand-Duc Jean, Luxembourg, *Sketches of Space* (2010); Marino Marini Museum, Florence, Italy, *Azioni 2000-2006* (2006); MART Museum, Rovereto, Italy, *Eurasia, Geographic Cross-overs in Art* (2008); PAV-Living Art Park, Turin, Italy, *Sic Vos non Vobis, Internaturalità, Village Green, Ecosoft Art, Living Material* (2014, 2013, 2009, 2008, 2007); CAIRN-Centre d’Art Informel de Recherchesur la Nature, Digne-les-Bains, France, *1Arbre_Populus nigra; De La Transformation Des Choses* (2011, 2008); Centre d’Art Le Parvis, Ibos, France, *Matières Premières* (2007); Obra Social Caja Madrid, Spain, *Los Limites del Crecimiento* (2007); T1 Turin Triennial, Castello di Rivoli Contemporary Art Museum, *The Pantagruel Syndrom* (2005); Villa Croce Contemporary Art Museum, Genova, Italy, *Empowerment* (2004); Sandretto Re Rebaudengo Foundation, Turin, Italy, *Exit and How Latitudes Become Forms* (2002; 2003). www.esculenta.org

Complete module outline and schedule of the week available here:

<http://www.cittadellarte.it/unidee/activity.html?id=102>

III. ABOUT UNIDEE - University of Ideas

UNIDEE - University of Ideas' format proposes an **educational model** based on ‘other’ ways of gaining experience in the **meeting of critical theory, activism and artistic practice**, not through subordinate relationships but rather through **levels of interaction, exchanges and reciprocal interference**. Laboratory and seminar modules are held each week at Cittadellarte, moderated by a knowledgeable **mentor** with the support of a **guest**. The groups of participants, who are always different and arrive from all over the world, interact intensely as they discuss and examine relationships between **art and the public sphere** in depth, starting from different practices and going through connections with various disciplines (from visual art to economical politics, urbanism, social justice, representative democracy, soundscapes, self representation etc). UNIDEE is an experimental school that uses methodologies, practices, the languages of art and the forms of activism to educate ‘*artivators*’ or agents for the organisation of actions and processes aimed at initiating responsible changes in societal ecologies.

IV. ABOUT FONDAZIONE ZEGNA

Fondazione Zegna was set up on 1st December 2000 by the Zegna Family.

Its mission is to give continuity to the values, philosophy and work of Ermenegildo Zegna, who in 1910 in Trivero, in the Biella Alps, founded the wool mill that carries his name to this day. Following his example, quality and dedication may live in harmony with protection of our natural environment, social wellbeing and the cultural development of the local community.

Fondazione Zegna is based in Trivero, where Casa Zegna, an historical archive and cultural center is

also situated.

The Foundation plans and coordinates international humanitarian initiatives in four areas of activity:

- conservation and amelioration of environmental and cultural resources;
- fostering of sustainable development in local communities, in Italy and beyond;
- support for medical and scientific research;
- education and training for young people.

Oasi Zegna is an "open-air laboratory" covering over 100 km² and focusing on relationships between people, mountain culture and nature.

V. ELIGIBILITY CRITERIA

You are eligible to apply if (all conditions below must be met):

- You are a creative professional (visual artist, designer, architect, curator, researcher, etc.) active in any field anywhere in the world;
- You have a fluent knowledge of the English language;
- You submit all the required documentation as part of your application in the correct format and by the given deadline.

VI. ABOUT THE GRANTS

A joint jury, composed of Anna Zegna (President, Fondazione Zegna), Andrea Caretto | Raffaella Spagna (mentors, *Expanded body #2 _ Inhabiting Time. An experience about Time in the Oasi Zegna*), Juan Sandoval (Director, UNIDEE – University of Ideas and Art Office, Cittadellarte) and Paolo Naldini (General Director, Cittadellarte), will operate the selection of n. **6 participants**.

The selection will be based on artistic merit and the consistency of the candidates' practice with the aims of *Expanded body #2 _ Inhabiting Time. An experience about Time in the Oasi Zegna* and UNIDEE – University of Ideas.

The 6 residency FULL GRANTS will include:

- Participation to the residential module *Expanded body #2 _ Inhabiting Time. An experience about Time in the Oasi Zegna* mentored by **Andrea Caretto | Raffaella Spagna**;
- Full board;
- Accommodation (single room, shared bathroom facilities – for 9 nights);
- Medical Insurance (accidents only);
- Use of a shared studio space and workshop facilities.

All costs for travels and Visa are intended at the sole expenses of the selected participants.

Selected participants are expected to be in Biella from Sunday, 8th July to Tuesday 17th, July 2018.

VII. TIMELINE

The application period for partaking in the *Expanded body #2 _ Inhabiting Time. An experience about Time in the Oasi Zegna* module (9th July – 16th July 2018) starts on 15th March 2018.

The deadline for submitting your application is Sunday 15th April 2018, 11 pm CET.

Final results will be published on the UNIDEE-University of Ideas' website (<http://www.cittadellarte.it/unidee/opencallpartners.html>) as well as on the UNIDEE' social media pages by **7th May 2018**.

Please, note that only selected participants will be contacted when the selection process is over.

VIII. HOW TO APPLY

Please, submit your application (in digital format only) to: unidee.submission@cittadellarte.it stating "UNIDEE/ZEGNA 2018 residency application (your name)" as a subject line.

Please remember: only up to 8 MB per email.

If you are submitting more than one email, please state that, for example as subject: UNIDEE/ZEGNA 2018 residency application (your name) 1 of 3 / 2 of 3 / 3 of 3 (no more than three emails).

Please fill out **(in English only)** the application form by including your:

- Basic / contact information;
- Motivation letter (up to 1000 words) clearly linking your practice to the module;
- Artist statement (up to 300 words);

Please include to the e-mail:

- Curriculum Vitae (PDF file, up to 2 A4 pages, font size 12);
- Portfolio with a selection of **relevant works/research**, as images, texts, audio files, videos (PDF file, up to 8 MB)

Please also use one of the following upload services: Wetransfer or Dropbox.

Be careful with links' expiry dates!

All material must be labelled with surname followed by an underscore in the file name. For example: John Smith will label his submitted images as *Smith_(title of image).jpg*.

Only digital submissions are accepted.